

## ***NASSH GRADUATE ESSAY PRIZE***

The North American Society for Sport History announces its twenty-sixth annual "NASSH Graduate Essay Prize." The NASSH Prize will be given for the essay that a panel of judges deems of highest quality. The student whose essay is chosen shall present the paper at the 2010 Convention, held at the Coronado Springs Resort & Convention Center, Walt Disney World, Florida, May 28-31, 2010.

### **ELIGIBILITY**

1. Any student who is doing graduate work during the 2009-2010 year, including both masters and doctoral students.
2. Previous winners are not eligible.
3. A student who has previously submitted a paper to the Graduate Essay Contest may not present a paper on a similar subject.

### **AWARD**

1. Travel to and return, including economy airfare, from a site in North America to the 38th Annual NASSH Conference at the Coronado Springs Resort & Convention Center, Walt Disney World, Florida, May 28-31, 2010.
2. Accommodations and meals at the convention.
3. Convention registration.
4. A one-year membership in NASSH.

### **REQUIREMENTS**

1. Candidates are to submit, by **January 15, 2010**, four copies (or one email attachment) of a 3,000-6,000 word sport history essay, not counting footnotes. (Essays of 5,000 words are considered to be 20 pages of 250 words/page of text with one inch margins and 12-point Times New Roman font. Endnotes do not count toward the page limit requirement. Essays longer than 6,000 words will not be considered.) For examples of suitable topics and format, see articles in the *Journal of Sport History* that follow the *University of Chicago Manual of Style*.

The essay is to be submitted to: (Preferably Email attachments to: smithmm@csus.edu)

Prof. Maureen Smith  
Department of Kinesiology and Health Science  
California State University, Sacramento  
Solano Hall 4033  
6000 J Street  
Sacramento, CA 95819

2. The research and writing are to be undertaken by the student. The essay must be double spaced with notes collected at the end.
3. The writer shall attend the convention and present the paper.
4. The winning essay shall be sent to the *Journal of Sport History* for review and possible publication.

## **NASSH GRADUATE STUDENT ESSAY AWARD WINNERS, 1985-2009**

- 1985 - Catriona Beaton Parratt, University of Windsor, "Sport and Hegemony: Windsor, Ontario, Canada, 1895-1929"
- 1986 - Jan Todd, University of Texas at Austin, "Bernarr Macfadden: Reformer of Feminine Reform"
- 1987 - James Coates, University of Maryland, "The Racial Segregation of Baltimore Public Parks System, 1890-1917"
- 1988 - Stephen Wenn, University of Western Ontario, "A Tale of Two Diplomats: George S. Messer-smith and Charles H. Sherrill on Proposed American Participation in the 1936 Berlin Olympics"
- 1989 - Mark Dyreson, University of Arizona, "The Emergence of Consumer Culture and the Transformation of Physical Culture: American Sport in the 1920s"
- 1990 - Barbara S. Pinto, University of Western Ontario, "Ain't Misbehaving: The Montreal Shamrock Lacrosse Club Fans: 1868-1884"
- 1991 - Jack Davis, Brandeis University, "Baseball's Reluctant Change: Desegregating Major League Spring Training"
- 1992 - Dennis Gildea, Penn State University, "Counterpunch: The Morrissey-Heenan Fight of 1858 and Frank Queen's Attack on the 'Respectable Press'"
- 1993 - Robert Rinehart, University of Illinois, Urbana, "'Fists Flew and Blood Flowed': Cultural Resistance, Hungarian Water Polo, and International Response, 1945-1956"
- 1994 - Patrick Trimble, Penn State University, "Babe Ruth: The Media Construction of a 1920s Personality"
- 1995 - R. Gregg Bennett, Auburn University, "Top of the 1st: Baseball from Reconstruction Through the 1890s at Four Southern Intercollegiate Athletic Conference Colleges"
- 1996 - Stacy Lorenz, University of Alberta, "'A Lively Interest on the Prairies': Western Canada, The Mass Media, and a 'World of Sport,' 1870-1939"
- 1997 - Dan Mason, University of Alberta, "The International Hockey League and the Professionalism of Ice-Hockey, 1904-1907"
- 1998 - Susan L. Forbes, University of Western Ontario, "Defining Practices: Female Employees' Leisure at Eaton's"
- 1999 - Brad Austin, Ohio State University, "Playing for Keeps: The Politicalization of Intercollegiate Athletics During the Great Depression"
- 2000 - Greg Gillespie, University of Western Ontario, "Wickets in the West: Cricket, Culture and Constructed Images of Nineteenth Century Canada" and Annmarie Jutel, University of Otago, "Morality and Medicine: Sylvester Graham's Doctrine of Healthy Living Revisited"
- 2001 - Matthew Andrews, University of North Carolina, Chapel Hill, "Equal Suffrage as Far as Prizefighters Go: Gender, Pugilism, and Public Space in Turn-of-the Century San Francisco"
- 2002 - Jennifer Guiliano, Miami University of Ohio, "Sports Mascots as Illegitimate Identities: A Case Study of Miami University's Redskins"
- 2003 - Kenneth Cohen, University of Delaware, "The Case for Space: Billiards and American Sub-Cultures"
- 2004 - Jamie Schultz, University of Iowa, "'A Wager Concerning a Diplomatic Pig,': Remembering and Forgetting in the Iowa-Minnesota Football Contests, 1934-1935"
- 2005 - David Mizener, York University, "The State, the Agrarian Press, and the Ontario Plowman's Association: Competitive Plowing and Agriculture in Twentieth-Century Ontario"
- 2006 - Carly Adams, University of Western Ontario, "From Montreal to London, 1926-1951: The Journeys of Pauline Perron, Outsider, Pro Ball Player"
- 2007 - Matthew P. Llewellyn, Penn State University, "A Nation Divided: Great Britain and the Pursuit of Olympic excellence, 1912-1914"

2008 – David Lunt, Penn State University, “The Heroic Athlete in Ancient Greece”

2009 – Travis Vogan, Indiana University, “Exceptional Excess: Prize Fighting Films, Jack Johnson, and Documentary Affect”