

NASSH GRADUATE ESSAY PRIZE

The North American Society for Sport History announces its twenty-eighth annual "NASSH Graduate Essay Prize." The NASSH Prize will be awarded to the graduate student whose essay is judged by the committee to be of highest quality. The student whose essay is chosen shall present the paper at the 2012 Conference, held at Hotel Shattuck Plaza, Berkeley, California, June 1-4, 2012.

ELIGIBILITY

1. Any student who is doing graduate work during the 2011-2012 year, including both masters and doctoral students. (Recent Masters' students may defer entry until next year, if they graduated and are not presently enrolled in a doctoral program.)
2. Previous winners are not eligible.
3. A student who has previously submitted a paper to the Graduate Essay Contest may not present a paper on a similar subject.
4. The student must be a member of the North American Society for Sport History.

AWARD

1. Travel to and return, including economy airfare, from a site in North America to the 40th Annual NASSH Conference at Hotel Shattuck Plaza, Berkeley, California, June 1-4, 2012.
2. Accommodations and meals at the convention.
3. Convention registration.
4. A one-year membership in NASSH.

REQUIREMENTS

1. Candidates are to submit, by **January 14, 2012**, a **3,000-6,000** word sport history essay, not counting endnotes. The essay should be submitted through email as an attached word document or PDF to Prof. Catriona Parratt: catriona-parratt@uiowa.edu. (Essays of 6,000 words are considered to be 24 pages of 250 words/page of text with one inch margins and 12-point Times New Roman font.

Endnotes

do not count toward the page limit requirement. Longer essays than 6,000 words will not be considered.) For examples of suitable topics and format, see articles in the Journal of Sport History that

follow the University of Chicago Manual of Style.

2. The research and writing are to be undertaken by the student. The essay must be double spaced with notes collected at the end.
3. The writer shall attend the conference and present the paper.
4. The winning essay shall be sent to the *Journal of Sport History* for review and possible publication.

Email submission to: catriona-parratt@uiowa.edu by **January 14, 2012**.

NASSH GRADUATE STUDENT ESSAY AWARD WINNERS, 1985-2011

- 1985 - Catriona Beaton Parratt, University of Windsor, "Sport and Hegemony: Windsor, Ontario, Canada, 1895-1929"
- 1986 - Jan Todd, University of Texas at Austin, "Bernarr Macfadden: Reformer of Feminine Reform"
- 1987 - James Coates, University of Maryland, "The Racial Segregation of Baltimore Public Parks System, 1890-1917"
- 1988 - Stephen Wenn, University of Western Ontario, "A Tale of Two Diplomats: George S. Messersmith and Charles H. Sherrill on Proposed American Participation in the 1936 Berlin Olympics"
- 1989 - Mark Dyreson, University of Arizona, "The Emergence of Consumer Culture and the Transformation of Physical Culture: American Sport in the 1920s"
- 1990 - Barbara S. Pinto, University of Western Ontario, "Ain't Misbehaving: The Montreal Shamrock Lacrosse Club Fans: 1868-1884"
- 1991 - Jack Davis, Brandeis University, "Baseball's Reluctant Change: Desegregating Major League Spring Training"
- 1992 - Dennis Gildea, Penn State University, "Counterpunch: The Morrissey-Heenan Fight of 1858 and Frank Queen's Attack on the 'Respectable Press'"
- 1993 - Robert Rinehart, University of Illinois, Urbana, "'Fists Flew and Blood Flowed': Cultural Resistance, Hungarian Water Polo, and International Response, 1945-1956"
- 1994 - Patrick Trimble, Penn State University, "Babe Ruth: The Media Construction of a 1920s Personality"
- 1995 - R. Gregg Bennett, Auburn University, "Top of the 1st: Baseball from Reconstruction Through the 1890s at Four Southern Intercollegiate Athletic Conference Colleges"
- 1996 - Stacy Lorenz, University of Alberta, "'A Lively Interest on the Prairies': Western Canada, The Mass Media, and a 'World of Sport,' 1870-1939"
- 1997 - Dan Mason, University of Alberta, "The International Hockey League and the Professionalism of Ice-Hockey, 1904-1907"
- 1998 - Susan L. Forbes, University of Western Ontario, "Defining Practices: Female Employees' Leisure at Eaton's"
- 1999 - Brad Austin, Ohio State University, "Playing for Keeps: The Politicalization of Intercollegiate Athletics During the Great Depression"
- 2000 - Greg Gillespie, University of Western Ontario, "Wickets in the West: Cricket, Culture and Constructed Images of Nineteenth Century Canada" and Anmarie Jutel, University of Otago, "Morality and Medicine: Sylvester Graham's Doctrine of Healthy Living Revisited"
- 2001 - Matthew Andrews, University of North Carolina, Chapel Hill, "Equal Suffrage as Far as Prizefighters Go: Gender, Pugilism, and Public Space in Turn-of-the Century San Francisco"
- 2002 - Jennifer Guiliano, Miami University of Ohio, "Sports Mascots as Illegitimate Identities: A Case Study of Miami University's Redskins"
- 2003 - Kenneth Cohen, University of Delaware, "The Case for Space: Billiards and American Sub-Cultures"
- 2004 - Jamie Schultz, University of Iowa, "'A Wager Concerning a Diplomatic Pig.': Remembering and Forgetting in the Iowa-Minnesota Football Contests, 1934-1935"
- 2005 - David Mizener, York University, "The State, the Agrarian Press, and the Ontario Plowman's Association: Competitive Plowing and Agriculture in Twentieth-Century Ontario"
- 2006 - Carly Adams, University of Western Ontario, "From Montreal to London, 1926-1951: The Journeys of Pauline Perron, Outsider, Pro Ball Player"
- 2007 - Matthew P. Llewellyn, Penn State University, "A Nation Divided: Great Britain and the Pursuit of Olympic excellence, 1912-1914"
- 2008 - David Lunt, Penn State University, "The Heroic Athlete in Ancient Greece"
- 2009 - Travis Vogan, Indiana University, "Exceptional Excess: Prize Fighting Films, Jack Johnson, and Documentary Affect"
- 2010 - John Gleaves, Penn State University, "Doping Professionals and Clean Amateurs: Amateurism's Influences on the Modern Philosophy of Anti-Doping"
- 2011 - Terry Gitersos, University of Western Ontario, "'Une grande victoire pour le Québec François': The Elimination of English at Le Colisée"